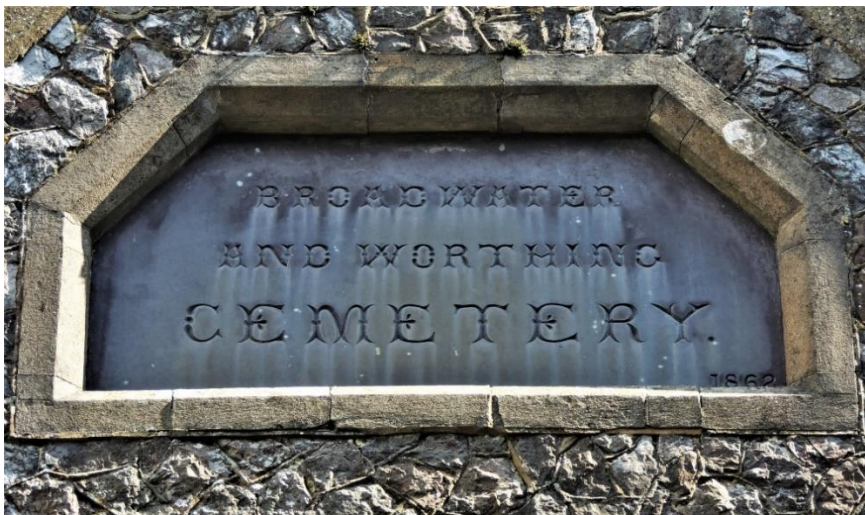


STARTING THE 10th YEAR OF THE FBWC

It is hard to believe that we are about to start the tenth calendar year of the formation of the Friends of Broadwater and Worthing Cemetery. The inaugural meeting was held in Worthing Town Hall on 24 October 2008 and since that date a tremendous amount has been achieved. An analysis of those achievements will appear in a later issue of 'The BROADSHEET'. We have an exciting year planned with seven Saturday cemetery tours as well as three Sunday tours. There will be an anniversary celebration in August 2018, the month in which we normally hold our Open Day. A full schedule of tours appears on Page 2 and we ask you to note the dates in your diaries and to give us your full support by attending as many as possible. Planning for these events is well advanced in terms of research. Below is a photograph of the 1862 cemetery 'headstone' above and between the chapels, South Farm Road entrance. [All photographs by the Editor unless otherwise credited].



MEMBERSHIP HITS THE MAGIC 'TON'

During the past decade our membership has steadily grown with barely a trough in fully paid up membership. We have now reached the magic 'ton' (100 members) again and we are hopeful of increasing on even that figure, albeit slightly, over the coming months as we 'sign-up' visitors who continue to populate our various thematic tours. Membership annual subscription rates are still a miserly £3.00 per annum, the price of a 'downtown' cup of coffee and a figure that has been unchanged over the past 10 years. The annual fee represents excellent value for money while furthering a very worthwhile cause. For your money you not only join a remarkable community but you receive three issues of this magazine and have the opportunity for free 2 hour exercise sessions (cemetery maintenance) once every month, the use of our many maintenance tools, coffee/tea and cake for a modest voluntary contribution, with other activities available for those so inclined, such as research, access to records, meetings at the Town Hall and a whole lot more. Spread the word Friends!

FULL FBWC CEMETERY TOUR DATES

The year 2018 will be an exciting one for the Friends, their guests, visitors and the general public who look forward to our seasonal tours programme. Our team of experienced guides will be looking forward to a good turnout and even if damp we provide umbrellas so as not to spoil your enjoyment. There are seven Saturday tours from April until October, all to be held on the FIRST Saturday of each month and three Sunday tours from July until September on the dates shown. Refreshments will be available on all tour dates. All of the tours are absolutely free and tour booklets will be on sale at the extremely modest price of just £1. We ask all Friends to, in turn, tell their friends and to attend all the tours they possibly can.

SATURDAY CEMETERY TOURS – ALL COMMENCE AT 11.00 – **FROM THE CHAPELS - SOUTH FARM ROAD ENTRANCE**

7 APRIL	-	WORTHING MAYORS *	Debra Hillman
5 MAY	-	CRIME AND THE LAW	John Vaughan
2 JUNE	-	PEOPLE AND PLACES	Colin Reid
7 JULY	-	SCANDAL AND INTRIGUE	Debra Hillman
4 AUGUST	-	10th ANNIVERSARY TOUR & <u>OPEN DAY</u>	
1 SEPTEMBER	-	LIFE AFTER WORLD WAR 1	Frank Ffitch
6 OCTOBER	-	BUSINESSMEN *	Pauline Reed + Open Day

SUNDAY CEMETERY TOURS – ALL COMMENCE AT 14.00 - **FROM THE CHAPELS – SOUTH FARM ROAD ENTRANCE**

22 JULY	-	FLORA AND FAUNA	Paul Robards
19 AUGUST	-	GENERAL CEMETERY TOUR	Mary McKeown
23 SEPTEMBER	-	A TREE TOUR	Sally Roberts

- * Tour retold

DUDMAN'S AGGREGATE DONATION

[Also thanks to ALSFORD TIMBER for delivery]

The Friends would like to publicly thank the Dudman's Organisation with the assistance of Alsford Timber for their generous donation of MOT Type 1 aggregate for use around the 'path' surrounding our main notice board, inside the South Farm Road cemetery entrance.

Following a conversation between our Maintenance Coordinator, Paul Robards, and our new Secretary Fran Dingwall, the subject of the pathway around our main cemetery sign and our requirements were discussed. The so-called pathway was rough, weed covered and uneven, which would hugely benefit from some form of infill, such as sand or aggregate. Fran said that if ever there was a need for such infill to let her know because her husband works for the Dudman's Organisation who specialise in such materials and that they are occasionally prepared to make a donation to worthwhile causes, such as ours.

Fran duly sowed the seeds of a donation of what they call MOT Type 1 aggregate ('MOT' goes back to an aggregate specification required by the old Ministry of Transport for road building/repairs) and with the help of her husband Dudman's kindly agreed to donate a grab-bag of material to the Friends. Dudman's are major large scale operators who do not deal in small quantities of less than 5 tonnes. Consequently their lorry fleet comprises large tipper trucks which do not have bulk bag delivery mechanisms fitted to them. Accordingly one of their business associates, Alsford Timber, agreed to deliver the material, which was duly delivered on Friday 16 February 2018. The material was placed inside the cemetery gates for our convenience. These two scenes show the delivery of the material at the South Farm Road cemetery gates. [Photos: Fran Dingwall]





Paul Robards called for volunteers to move the aggregate to the required area and although only a few yards distant it was hard work, even with the assistance of willing Friends and the group's wheelbarrow. The little group assembled on the following Saturday to empty the bag and then to evenly rake the aggregate over the required area. This was very much a joint venture by the Dudman's Group of Southwick and Alsford Timber of Erith, Kent and we would like to place on record our grateful thanks to both companies and all those involved in making it happen, especially Mr and Mrs Dingwall! Below, shows the finished 'proper job'.



THE JOY OF MAINTENANCE DAYS

One of the main functions of the Friends of the Cemetery is to maintain the cemetery to the best of their ability, mainly in areas that do not automatically receive the attention of the Council on their regular grass cuts and to that extent supporting them. These days are fun and even on 30 December 2017 half a dozen hardy souls turned out for a couple of hours work. Below, John Whittington, Paul Robards, Mary Pickett, John Vaughan, Janet Green and Frank Ffitch pose for the photographer, a passer-by, with your Editor having to mind his dog!



Just a month later, no fewer than 14 Friends turned up for duty, seen by the cemetery chapels. Everybody looks so happy and between 10.00 and 12.00 much was achieved. Come join us!



THE LAST BLAST OF WINTER?

Our local and national media revelled in the title ‘The Beast From The East’ regarding winds and weather systems, allegedly originating in the depths of Siberia. As usual in the good old UK chaos ensued in parts of the country but the Worthing area seemed to be wallowing in a sort of micro-climate and escaped the worst. However snow there was and our intrepid Maintenance and Clearance Coordinator (and photographer) Paul Robards braced the elements on 27 February 2018 to grab this fine seasonal photograph of our cemetery under attack from the elements. Fortunately the ‘white stuff’ didn’t last for long.



GENERAL DATA PROTECTION REGULATION LEGISLATION

From 25 May 2018 new European legislation is being implemented, no not more rubbish about the shape of bananas, but to harmonise data privacy laws across the continent.

Organisations large and small will be required to inform members, customers etc. how their personal data is stored and how it is used. This new legislation replaces the Data Protection Directive 95/46/EC. Organisations have to (*inter alia*) declare how data is stored, whether it is divulged to other organisations, methods of data communication with its members or customers, what information is actually stored, what analysis of data takes place, the relevance of data, adhering to customer preferences in terms of method(s) of communication, controlling data and the use of information, including the publication of photographs.

This is all being dealt with by our Data Administrator and Chairman, Debra Hillman, but we hold only names and addresses and contact details, we don’t share data and it is used only for membership record and mailing purposes. No problems are envisaged but watch this space for more information in due course, probably with the next issue.

A MYSTERIOUS PATH ‘APPEARS’

The Friends arrived at the cemetery and couldn't believe what they were seeing; one of the important access paths near the South Farm Road boundary wall had been covered in several inches of soil and it looked like a dozen people had then wandered up and down creating small potholes. The weather changed and after rain the soil had turned to mud and where people had walked on the alignment of the erstwhile path the surface was uneven and small puddles appeared; see the pre-rain photograph below. Everybody was mystified.

Although short on detail of why such an apparently strange occurrence on such a scale had been undertaken it transpired that the work was done by the Council and that the soil was being grass seeded. Apparently the pathway was considered to be unsafe and that the area occupied was to be grassed over. However there are a large number of paths within the cemetery boundaries that are in a similar or worse condition and so the Friends will be taking this up at the next meeting with the Council to test the logic and see what other pathway plans they may have. Below is the strange view that ‘greeted’ Friends, visitors and dog walkers. Let us hope that ‘keep off’ or ‘keep off the grass’ signs soon appear!



GIVE US A QUID!

Our Treasurer reports that at the time of writing FBWC bank deposits amount to £5,720.00 with cash floats of only £30.89 resulting in a net worth of £5,750.89. There is no net value in any fixed assets, which have all been written down to zero as a result of depreciation. There are no creditors and no debtors and our ‘income’ season starts in April, on the first tour date. Overall the FBWC finances are in good shape ahead of our ‘income season’ but before any substantial expenditure on capital ‘wish list’ items occurs.

OTHER CEMETERIES

In this classic shot we see an 0-6-0 steam locomotive passing the local cemetery at Ballinlough in western County Roscommon, in the Irish Republic. It is famous for its Black Donkey Brewing Company, which we hope had no influence in the demise of any of the deceased buried here. [Photo: Courtesy of Gavin Morrison]



The picture below shows the wonderful location of St Ishmaels Church and churchyard near Ferryside in Carmarthenshire in south west Wales. The original church dates back to 1115 but it was partly rebuilt in 1859/60. Note the view of Carmarthen Bay, in the background.



EDITOR FOR SIX NATIONS RUGBY?

With the English rugby team not having done so well in the recent Six Nations rugby competition they may soon have to trawl for some new blood with latent skills. During the February 2018 clearance and maintenance session your Editor was working hard in the North West corner of the cemetery, where the boundary backs onto the local school. While removing some out of control undergrowth an inflated rugby ball was discovered (among assorted other balls in varying condition).

The only decent thing to do was to return the ball but it was not possible to simply throw it over the wall due to plant, shrub and tree growth. The only answer was to give the spherical object a mighty punt and kick it back into the playground. Your Editor hadn't kicked a rugby ball in anger for perhaps 60 years, when he attended the very nearby Worthing High School for Boys, where rugby was the winter school game (definitely no football!).

The chance of showing-off to the opposite sex is a rare commodity these days but nearby was a camera toting Mary Pickett who insisted on photographically recording this potentially momentous event. After a short practise kick the Editor tossed-up the ball into the air and gave it a mighty kick, the ball just clearing the trees before landing in the playground. Unfortunately the Editor will never know whether the lady in question was super impressed or whether she was hoping to record him on his back with a strained muscle! Whatever, this was another example of the variety of activities that the Friends can get involved in. Sadly the telephone has not yet rung requesting his rugby playing services with the national squad and so mention in The BROADSHEET would seem to be the only accolade!



[Photo: Mary Pickett]

DISCOVERING OLD HEADSTONES

Discovering old headstones that have been covered by undergrowth, sometimes for decades, is an exciting experience on our clearance and maintenance days. On occasions and at the start of pruning and cutting back a specific overgrown area in the cemetery, one never quite knows what is going to be unearthed and, in a sense, discovered. On the December clearance day this 'copse' of brambles was attacked and some splendid stones were exposed. The 'copse' is gradually cleared by Friends, see next page. [Middle photo: Mary Pickett]



Below are close-ups of the two main headstones revealed in the December clearance session, photographed and reproduced on the previous page. Also some smaller stones were revealed for the first time in many years during January's clearance Saturday. Let us hope that in 20/30 years' time there are still folks who care enough to possibly uncover them again!



THE UNDESIREABLES!

Below is what the Friends found behind our new compost bin; piles of dog poo bags, even though there are bins on site, and the left over debris from the local drunks and druggies!



CHARMANTES MAIS FORMIDABLESFBWC DAMES.....

In order to survive your Editor must choose his non-sexist words wisely but within our membership we have a number of charming but formidable ladies, including some that mere mortals would not want to argue with. For example see the fully armed maintainers in the photograph below, namely Karen Foster (left) and Mary Pickett. Also featured below are Janet Green and Jocelyn Clasby. One thing for sure, they are all hard work(ing)!!



WORTHING TENORS

By Mary Pickett

EDWARD LLOYD 1845 - 1927
JOHN SIMS REEVES 1800 - 1900

It's hardly surprising, given the musical pedigree of Edward Lloyd's family, that he followed a similar career with enormous success and became the leading concert tenor of his time, even singing at the Coronation of King George V in 1911. He was born on 7 March 1845, the son of Richard Alfred Lloyd and Louisa Diana Hopkins. Richard was also an accomplished singer, and he was invited by another famous tenor, Sims Reeves, to assist as a counter tenor in Worthing's 'Show Sundays'. Edward's mother was the daughter of Edward Hopkins, choirmaster and organist at the Temple Church in London.

Richard Lloyd died in 1853 when Edward was only 7 years of age, and in 1861 Edward together with his sister, Arabella, was living with their uncle, William Hann, a professor of music, and his family. Edward was one of the choristers at Westminster Abbey when he was a boy. He married Mary Ann Turner from Cambridge in 1868 and they had four children: Edward Turner, Mary, Raymon and Cecil. Edward Turner Lloyd became a tutor of singing at the Royal Academy of Music.



[Edward Lloyd]

Edward became a gentleman of the Royal Chapel in 1869 and then decided to concentrate on concert singing. He sang in Beethoven's Choral Fantasy in 1870 but his first great success was when he sang in Bach's St Matthew Passion at Gloucester in 1871. He continued his concert career until 1902 but agreed to come back to sing at King George V's Coronation in 1911 and also at a benefit concert in 1915.

He was said to be an outstanding festival tenor of the day, gifted with a vocal range of exceptional beauty. His repertory included music by Wagner, whose music he popularised in the concert hall, and through popular songs. He travelled abroad to perform in North America and the Continent. However he never appeared on the public theatrical stage due his being

very short in stature: Charles Santley, a famous Victorian baritone once described him as “a nice plump little gentleman”. It has elsewhere been suggested that he did not do theatrical appearances as his wife considered it ‘not suitable’! When the tenor Sims Reeves died in 1900, Edward took over from him as the principal tenor at the Handel Festivals.

By 1901 Edward and Mary Ann had moved to East Sussex and they were living in Skippers Hill, near Mayfield with their son Raymon. After Mary Ann’s death, Edward married again in 1921, to Annie Hester Hann. She was the daughter of George Bournier, a music teacher from Tenterden in Kent, who had previously been married to Clement Walter Hann, Edward Lloyd’s cousin, the household whom Edward went to live in after the death of his father.

Edward died in Worthing on 30 March 1927 and was buried in Broadwater and Worthing Cemetery at grave C22-3-14. The inscription on his headstone features a line from the tenor solo in Mendelssohn’s “Elijah”. Annie died in 1961, aged 90, and was buried in an adjacent grave. Also buried in the same plot is Annie’s first husband, Clement Walter Hann who died in March 1921.



[John Sims Reeves]

John Sims Reeves, known as Sims Reeves, was the principal tenor in England in the Victoria era. Upon his death in 1900 he was succeeded by Edward Lloyd (see above). Sim Reeves died in Worthing on 25 October 1900, although he was not buried in the town but was cremated in Woking. He was the foremost English operatic, oratorio and ballad tenor vocalist of the mid-Victorian era.

Sims Reeves, like Edward Lloyd, was born into a musical family; his father being a bass soloist in the Royal Artillery Band. By the age of 14, he was appointed choirmaster of North Cray church and performed organist’s duties. Reeves first sang The Messiah in Glasgow, Scotland, in 1844. In 1848 he sang Handel’s Judas Maccabaeus, at Exeter Hall. He was meanwhile establishing himself as the leading ballad-singer in England. He performed privately for Queen Victoria and Prince Albert, and at lucrative oratorios and concerts where he became renowned for his performances of popular ballads. He also became well known for refusing to appear at the last minute because of poor health or loss of voice. In the winter of 1878-1879, he appeared with immense success in The Beggar’s Opera and in The Waterman, at Covent Garden. Edward Lloyd, who later took over Reeves’s place as principal tenor at the Handel Festivals, sang with him.

Reeves however stayed before the public long after his greatest powers had waned. He invested his savings in an unfortunate speculation, and he was compelled to reappear in public for a number of years. In his later career he frequently withdrew from promised appearances owing to the effects of colds on his fragile vocal equipment. This also caused him financial difficulties: Besides the loss of income from the engagements, legal judgements for failure to perform were rendered against him.

Sims Reeves chose Worthing as the place where he wished to spend his retirement, settling in a property in Oxford Road in September 1900. He gave an interview to the Worthing Gazette only 24 hours before he died, regaling them with a selection from his rich store of reminiscences. He revealed that Worthing was his choice of a place to spend his last years, saying it was selected because of the extreme beauty of its surroundings but giving a playful dig at the 'quietude' which distinguished the town. He made light several times over the course of the interview as to the seriousness of his illness and displayed a tendency to be jocular. Sadly, within 24 hours his condition worsened and he passed away peacefully on 25 October, at his home, just as the nearby bell of the neighbouring church of St Andrew was ringing to summon worshippers to the mission service.

When Sims Reeves died, Edward Lloyd was immediately proclaimed his worthy and appropriate successor. The deaths in Worthing of both of these renowned tenors, may, perhaps have put off future singers from choosing Worthing as their place of retirement!

PORTRAIT OF THE JANUARY TEAM [PART]

It was impossible to resist including this image of part of the wonderful guys and gals who turned out for a couple of hours on 27 January 2018. There was a wonderful atmosphere of teamwork and togetherness, with others choosing to work on their own, or with family or friends, such choices being one of the major attractions of the sessions.



BIZARRE DILEMMA

Following the Council's Crematorium Open Day those interested in the subject discovered that following the cremation of a body, all metal joints, medical parts, pins and other metallic material are (obviously) separated from the residual ashes. This metal is collected and then recycled. However, now a new problem has arisen; what to do with cardiac pacemakers after the death of an individual. This situation has been noted by the National Federation of Cemetery Friends and I quote from their papers.

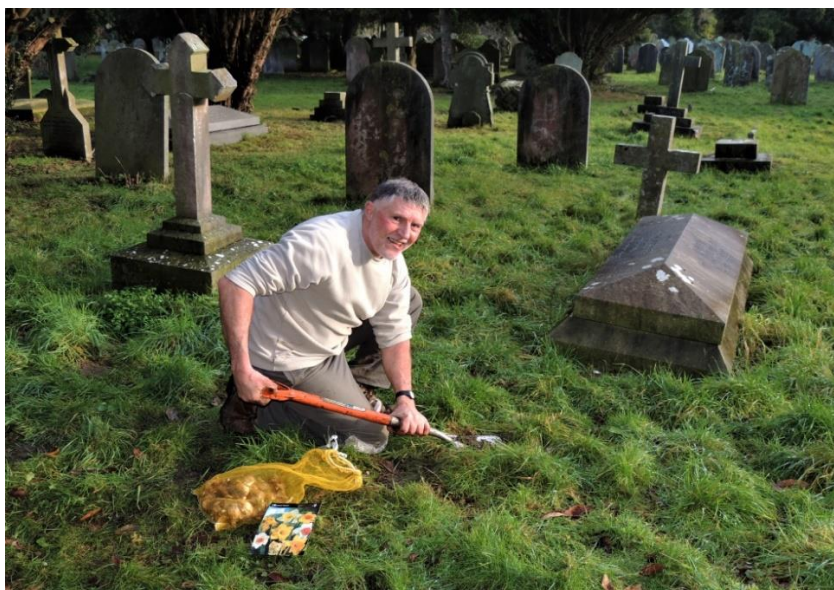
"Members of the National Association of Funeral Directors have found that the National Health Service is reluctant to take back cardiac pacemakers once a person has died. As a result there are a growing number of these used pacemakers left on their members' premises with no means of disposing of them. One potential outlet is that used pacemakers could be refitted and sent out for use in the developing world. Clarification regarding ownership of the used pacemakers has been requested from the Department of Health."

In the past cardiac pacemakers were disposed of via specialised clinical waste companies but the process is becoming more difficult. Recycling of these devices is something that the UK doesn't do, they are simply destroyed. A Dr Sanjiv Nichani has been contacted and his links are with the Holy Family Hospital in Mumbai where the very poorest patients are taken care of. He has said that the re-use of pacemakers could save many lives.

However, huge problems are looming because of the export of what would be classified as clinical waste, which would need special licenses. Even if reclassified as 'medical supplies' there would be numerous compliance regulations plus re-assurances on the safety of pre-processed medical equipment. In the meantime the problem remains.

OUR MAINTENANCE COORDINATOR AT WORK

Below we see our Clearance and Maintenance Coordinator Paul Robards planting daffodil bulbs under the turf in order to beat the squirrels; they had a feast and ate them all last year!



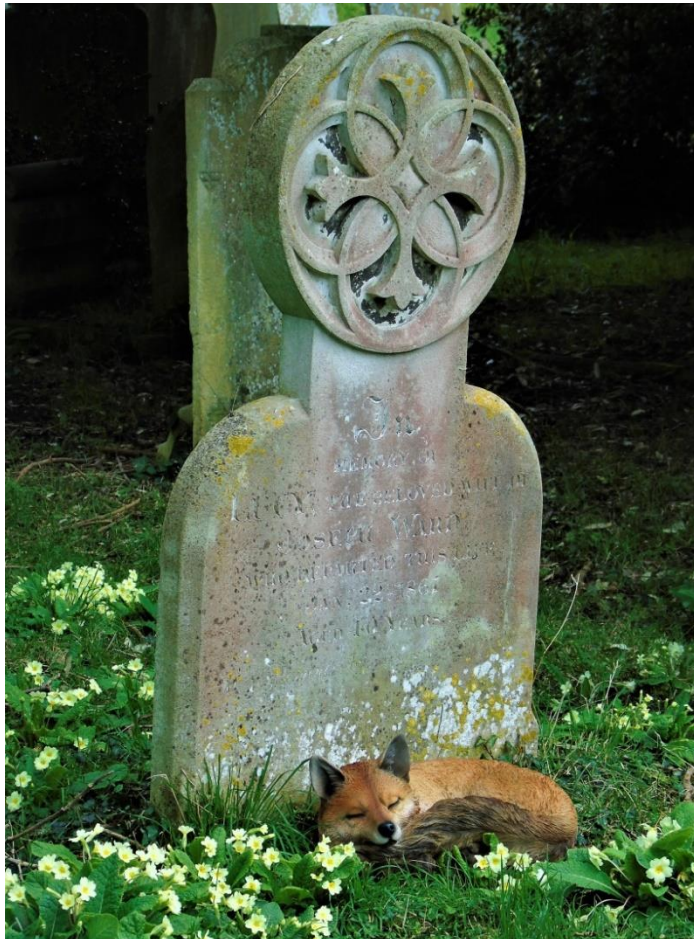
In addition to organising and directing our last Saturday of the month clearance days, ably supported by Friend Frank Ffitch, Paul is interested in not only fauna and flora but in photographing the same. He regularly posts wild life images on the FBWC Facebook page. Below, are a couple of Paul's images, in addition to those that have already appeared within. One is of an autumnal sumach tree and the other of interest to the lepidopterists amongst us. Paul's wildlife visions for the cemetery for now and future generations were fully reported on Pages 14/15 in the last issue of The BROADSHEET, (Autumn 2017, Issue No.32).



Paul has reported that a dog walker named Linda donated 50 daffodil bulbs that have been planted. Thanks Linda! He has also been looking into having rescued hedgehogs released into the cemetery as a safe refuge with an ideal habitat. Some elm tree removal has started in the North West corner of the cemetery as the roots were damaging the adjacent school playground. Paul notes the Spring flowers already in bloom and he has been uploading 'a variety of pictures taken in the cemetery' onto the FBWC Facebook site. [They are worth looking at; also a brief note on Facebook follows on Page 19. Ed.]

SPRING HAS SPRUNG

As reported on the previous page that notwithstanding the passing of the 'Beast from the East' it is encouraging to see that Spring has arrived in the cemetery with daffodils and primroses a-plenty. The animal population has also been active but a real surprise was the sighting and photographing of a young fox snoozing amongst the primroses within 100 yards of the chapels. The remarkable photograph is reproduced below. [Photo: Amy Prettick] Also looking Spring like is the attractive Richard Jefferies grave, seen on 16 March 2018.



FOUND IN THE CEMETERY BOMB OR BULB?

There appears to be evidence of roots on the base of this item, found in the cemetery, and so we must conclude it is either a bulb or the rotting remains of a plant and not a wartime bomb!



[February 2018 Photo: Mary Pickett]

FBWC FRIENDS ON FACEBOOK

There is no doubt that like it or hate it modern media methods are here to stay and it is important that the Friends of Broadwater and Worthing Cemetery do not get left behind in an ever-changing world. We have to grasp every opportunity to increase awareness and attract favourable publicity. In terms of the FBWC Facebook operation, this is controlled by Sue Nea and a lesser extent by our Patron Tom Wye.

Presently we have 138 individuals who have wanted to join our Facebook page. Those wishing to join have to send us a request and upon receipt Sue has a look at the person's profile to ensure there are no obvious problems. As already said Tom has the same facility. Very few of the 138 actually 'post' on our Facebook page but the site is used by the Friends to notify those interested of our forthcoming events. Others post photographs of the cemetery or other items deemed to be relevant. A classic example of the benefit of Facebook occurred recently when Sue Nea posted information about the FBWC holding cemetery records. A total of 107 people read the post and 12 of those pressed the 'Like' button, in other words about 10%. Four of the 107 made contact and sought help in tracing ancestors, some of them subsequently visiting the cemetery.

Paul Robards conducted a statistical survey of the number of people 'liking' photographs that were posted on the FBWC Facebook site. Out of a dozen examples posted Paul calculated that there was a grand total of 1039 viewings and of those there were 114 'Likes', again just over 10%, very similar to general data posted. Consequently the number of likes can be pre-determined and the statistic is, in any event, inconsequential and irrelevant. The most important statistic is the total number of people viewing our site and hopefully taking note of exactly what is happening in terms of FBWC events, with illustration perhaps adding a 'flavour' of what is on offer and what can be seen within the cemetery boundaries. Facebook and other forms of modern media will be used and developed and as technology changes the FBWC are determined not to be left behind, but please don't ask the Editor "are you on Facebook". OK-OK I'll give you the answer "No I am not – but the wife is"!

ARE THE FRIENDS TOO PRODUCTIVE?

The prolific output by the Friends on clearance and maintenance days is building-up pending a definitive solution to the disposal and or conversion of all cuttings and pruned material to mulch, possibly with the use of a shredder, which was trialled recently. See Pages 19/20 of the Autumn 2017 edition of The BROADSHEET (Issue No.32). In the meantime, although some of the green waste is still deposited beside the cemetery chapels, the queue or volume of material for disposal, one way or the other, continues to accumulate (see photo). Below is just a small sample of what the Friends can produce during a couple of hours of clearance!



Our Chairman Debra Hillman has spoken with Peter Wish regarding shredding. The Council will shred on our behalf whether we help out or not, although she is keen that we do it. A couple of volunteers are needed, with Debra being one, to help the Rangers. Debra also needed to discuss frequency and volumes but it seems that shredding may well take place on 29 March or 4 April. Our Maintenance and Clearance Coordinator and the Deputy Coordinator did not want to spend clearance days shredding. The Health and Safety aspect may also be an issue. Overall the situation is progressing and following further discussion disposal methods and schedules should soon become firmly established. This was the view on 16 March 2018 with the cuttings filling our new composting bin!



THE FIRST OF OUR NEW PRESS RELEASES

At approximately monthly intervals it is the intention of the Media Officer to issue Press Releases to all local newspapers, free papers and magazines, advertising journals and any other suitable publication informing them of forthcoming events and of any news that might promote our cause or be of interest to the public at large. It will be necessary to indulge in a certain amount of 'PR' and to hopefully develop communications channels. Below is the first such Press Release, No.001/2018. Such papers will not be reproduced in The BROADSHEET routinely but this one is included on the basis of a need to know for our 100 member Friends. By the way the underlined 6 April tour date should read **7 APRIL 2018**; a clerical error!!

**Friends of
Broadwater
& Worthing
Cemetery**



15 Brook Barn Way
Goring by Sea
WORTHING
BN12 4DN
23 March 2018

PRESS RELEASE 001/2018

The Friends of Broadwater and Worthing Cemetery are now entering their 10th year of promoting and maintaining the 14.5 acre site occupied by the 155 year old Broadwater and Worthing Cemetery in South Farm Road, where nearly 25,000 people are buried. Throughout the winter research has taken place by the FBWC research team on individuals buried within the cemetery's boundary walls in order to produce an exciting 2018 programme of ten cemetery tours, seven to be held on the first Saturday of every month between April and October inclusive, plus three Sunday tours that take place in July, August and September.

About 700 residents and visitors attended the popular cemetery tours last year. Between 10 and 12 graves are featured in every tour, which normally lasts between one and one and a half hours. Each tour is led by an experienced FBWC guide. The tours are free to all and tour guide booklets are available at an extremely modest price of £1 each. Refreshments in the form of tea, coffee and assorted cakes and fancies are available to all for a modest donation. All Saturday tours commence at 11.00 and visitors should meet by the chapels at the South Farm Road entrance at 10.45. Sunday tours commence at 14.00 and an arrival at 13.45 is recommended.

The first of these monthly tours takes place on Saturday 6 April and features many of the past Mayors of Worthing; and a colourful bunch they were! On 5 May a fascinating tour titled 'Crime and Law' includes a number of harrowing events, while 'People and Places' on 2 June looks at the wide variety of geographical locations to be found on headstones in the cemetery. The July Saturday tour takes place on the 7th of the month and includes 'Scandal and Intrigue', one not to miss. The FBWC Open Day takes place on 4 August and a number of very special graves full of interest have been selected, while on 1 September 'Life After WW1' is explored, featuring many who were not killed in the war but who subsequently died of their injuries. On 6 October a selection of 'Worthing Businessmen' are featured.

Sunday tours include some wider subjects, such as 'Flora and Fauna' to be found in the cemetery on 22 July, an interesting 'General Tour' on 19 August and what has been called 'A Tree Tour' on 23 September. In addition to conducting tours and helping folks to find the graves of long lost loved ones, the Friends also run maintenance and clearance session on the last Saturday of every month throughout the year, supplementing the general maintenance undertaken by the local Council. All are welcome and we suggest that readers put the above dates in their diaries so that these free community events are not missed.

EDITOR'S RAMBLINGS

It has been a busy winter with many Friends of the cemetery working away in preparation for this year's events. This includes not only compiling this **magazine**; much preferred to a 'newsletter' description, but also planning, in terms of tour titles, largely following the thematic pattern, researching, preparing in written form the results of such research, preparing posters, printing and laminating such posters, preparing our booklets for forthcoming tours, contacting and attending meetings with the Council, general monthly meetings of Friends in the Gordon Room at the Town Hall, the paying of bills and for various acquisitions, addressing infrastructure and procurement issues, keeping up to date with our legal obligations and responsibilities, not to mention our information technology developments, plus of course the monthly clearance and maintenance sessions held in all weathers and where mountains of material that is invading and obscuring headstones is removed, and a whole lot more.

The cemetery grass cutting schedules have been announced, the first cut being between 11 and 22 April, then 13-24 June, 16-26 August and between 24 October and 4 November. Three private cemetery tours have been arranged for June, September and October. Wayne Bachelor has agreed to be present in his very appropriate uniform for our 'Life After WW1' tour in September. Karen Foster and Sue Nea will be running a FBWC stall at the Broadwater Carnival on Broadwater Green in July. The duration of our August Open Day will be from 10.00 until 13.00. Sue Nea has dealt with a number of queries from the general public as a result of advertising our help line on Facebook and has both found and photographed graves and headstones and forwarded details and images to the enquirer as a result. Our annual Christmas celebration was held at the Cricketers public house in December and a good time was had by all. It was however unfortunate that attendance figures were down this year and so the event may well have to become mandatory in future!

It is hard to believe that we are entering our tenth year of existence but that anniversary does give us a cause to celebrate and it will certainly help the Media Officer to try and get coverage for our special Open Day event on 4 August (another reminder, pop that date into your diaries NOW). The next issue of 'The BROADSHEET' is due for publication on 1 August and so release may be delayed by a week or so, in order that the Open Day and Anniversary event can be reported and illustrated therein.

What an achievement to again have reached the 'magic ton' in terms of FBWC membership. To have 100 folks supporting and wanting to belong to our movement is very encouraging. Hopefully without being accused of playing the same old record, this is your magazine not mine and so, if you have any contribution(s) to make, feel free to let me have articles, texts or good quality photographs for inclusion, otherwise the menu will comprise only what your Editor/Chef decides to serve-up. Have a great summer; attend as many FBWC functions as you can, start saving your 6 pence per week for next year's membership fee/subscription and stay in good health. Finally a 'Victor Meldrew', will all researchers write 'Broadwater and Worthing Cemetery' in their texts and NOT just Broadwater Cemetery, because some readers may think we are referring to Broadwater Church churchyard and cemetery. Many thanks.

John Vaughan

jamv@ntlworld.com

Editor